



## Academy of Opera Professions

### COURSE FOR STAGE CREW TECHNICIANS

#### Faculty

Helenio Talato

#### 1. Applicants

The course is open to a maximum of **5 candidates** of any nationality who are at least 18 years old at the time of application. This is an exclusive educational opportunity designed to ensure intensive, personalized, and high-quality training.

#### 2. Course Objectives

The course focuses on the study and techniques involved in designing a performance in relation to stage space. Topics include: **Workplace safety regulations (Legislative Decree 81/08, Ministerial Decree 10/03/98), history of stagecraft, the different working areas within a theatre, technical management of stage sets during rehearsals and performances, set assembly and dismantling, maintenance, storage, technical support during touring shows and restoration of stage equipment.**

The professional figure of a stage crew technician is employed in theatres, opera houses, touring companies, as well as in television, concerts, cinema, trade shows, and fashion events. The learning process is enriched with multiple work experience periods within the productions of Teatro Coccia.

The course is designed to accommodate potential academic or professional commitments and offers participants free access to all Teatro Coccia productions, for a full 360° immersion in the operatic world.

#### 3. Course Period and Format

The course will take place at Teatro Coccia in Novara and will be held over several non-consecutive periods from **JANUARY 2026** to **DECEMBER 2026**. Lessons will be scheduled in line with the Theatre's calendar, with particular attention to musical theatre productions and in coordination with other courses.

In the event of a force majeure interruption, theoretical lessons will continue via online distance learning, while practical sessions and work experience will be postponed.

At the end of the course, a certificate of attendance will be issued, provided the conditions outlined in point 8 of this call are met. The most outstanding students may be selected for future collaborations or recommended for professional opportunities. The Academy maintains a strong relationship with its alumni, offering debut opportunities, concerts, and referrals.



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**Attendance is mandatory for at least 80% of the course. This attendance is also required for participation in any Teatro productions. Any circumstances that might partially limit attendance must be communicated to the Academy's administration.**

#### **4. Curriculum**

The course will consist of **100 hours of theoretical and practical lessons and 70 days of work experience**. The curriculum is designed to build practical confidence in the techniques taught during the lessons, ensuring participants are fully prepared to be actively involved in 2026 season productions.

Work experience days, embedded within the productions of Teatro Coccia, represent a crucial component of the training and are mandatory for all participants. Professionalism, dedication, and flexibility are essential, as production schedules often involve non-conventional hours.

The instructor will select students deemed suitable for integration into scheduled productions. The nature of the engagement and any additional conditions will be defined at the time of role and task assignment.

The lesson schedule may be subject to change; any updates will be communicated to students in a timely manner.

#### **5. Applications**

##### Requirements:

No specific academic qualifications are required, but an excellent knowledge of the Italian language is preferred.

To apply, please send the following documents by email (subject: "AMO – CORSO MACCHINISTA") to the address provided below:

1. This completed and initialed **application notice**;
2. Completed **Application Form (Annex A)** with front/back copy of ID and tax code;  
*Note: Foreign candidates must also include valid residency documents or proof of renewal.;*
3. A detailed artistic and academic **résumé**;
4. **Proof of payment of the €40.00 registration fee (incl. VAT) via bank transfer to:**  
Fondazione Teatro Carlo Coccia di Novara.  
**IBAN: IT80 X 05034 10100 000000042424**  
*Note: All bank fees are the responsibility of the applicant.*



E-mail address [segreteria.amo@fondazioneteatrococcia.it](mailto:segreteria.amo@fondazioneteatrococcia.it)

**IMPORTANT: All files must be sent in PDF format only (NO PHOTOS), complete and correct. Incomplete applications will not be considered.**

## **6. Interview and Selection**

Applicants deemed suitable based on the evaluation of their résumé by the Instructor will be admitted to an in-person or online interview which will take place at Teatro Coccia in Novara in late October 2025.

## **7. Deadlines**

- a. Applications (as per point 5) must be submitted **by October 10, 2025 at 24:00 GMT+1** via email [segreteria.amo@fondazioneteatrococcia.it](mailto:segreteria.amo@fondazioneteatrococcia.it)
- b. By **October 17, 2025**, selected candidates will be informed by email of the date and time of their interview;
- c. After the interviews, the list of admitted candidates will be announced.

## **8. Costs and Participation Conditions**

The **annual course fee** for admitted students is **€1,200.00 (VAT included)**. The fee must be paid in 2 installments of €600.00 each via bank transfer to:

**Fondazione Teatro Carlo Coccia di Novara**

**IBAN: IT80 X 05034 10100 000000042424**

Send proof of payment to: [segreteria.amo@fondazioneteatrococcia.it](mailto:segreteria.amo@fondazioneteatrococcia.it)

- **First installment deadline: December 18, 2025**
- **Second installment deadline: February 27, 2026**

Failure to meet payment deadlines will result in termination of course attendance.

Thanks to agreements with local facilities, students from outside the area may access housing at reduced rates (at their own expense). Furthermore, the Academy supports talent: scholarships or financial aid may be provided to deserving candidates or those with proven financial need.



**APPLICATION FORM (Annex A)**

(PLEASE FILL OUT DIGITALLY)

<b>First Name*</b>	<b>Last Name*</b>
<b>Place of birth*</b>	<b>Date of birth*</b>
<b>Nationality*</b>	<b>Gender</b>
<b>City of residence – ZIP – Province*</b>	<b>Street and number*</b>
<b>City of domicile – ZIP – Province*</b>	<b>Street and number*</b>
<b>Italian Tax Code (Codice fiscale)*</b>	<b>ID number*</b>
<b>e-mail*</b>	<b>Mobile phone*</b>
<b>VAT number (with tax regime, if applicable)</b>	<b>IBAN*</b>

**\* MANDATORY FIELD.**

**Attachments:**

*Curriculum vitae*

*Front/back copy of ID and tax code*

*Proof of €40.00 registration payment*

*All relevant and requested material as specified in point 5 of the call for applications*



**Note for foreign applicants:**

Attach all necessary documents (passport, Italian tax code, valid residence permit or receipt of permit application/renewal with payment, etc.). If you declare an Italian residence, you must provide proof of this or a valid Italian ID card.

**By signing this application form, you accept the conditions outlined in the call for applications, which must be initialed on each page.**

I authorize the processing of my personal data pursuant to Legislative Decree no. 196 of June 30, 2003 ("Personal Data Protection Code") and the GDPR (EU Regulation 2016/679).  
The data controller is the Fondazione Teatro Carlo Coccia di Novara.

SIGNATURE

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